

DRUG LOVERS

"all the shit that's
never to print"

DESTROY IF
NEEDED

PUNK IS Dead!

PUNK is dead. In Montreal, at least. After a promising and an encouraging start to the summer with the Dead Kennedys, the Anti-Nowhere League and CBH, oblivion has rapidly followed in the city and we are all left wondering what happened to all the promised shows: the Damned, the Angelic Upstarts, the Vibrators, Channel 3, the Fuck-Ups, the Misfits, Minor Threat...

Apparently, there are no places for these groups to play, no halls, no clubs, and no promoters as well. — No money in it, boys! The Spectrum will only take bands that guarantee 500 people. The other clubs, we are told, couldn't care less. So now we can look forward to an autumn full of dull jazz, duller reggae and dullest electro-poop. Thank goodness for jerking off!

But seriously, doesn't anyone know a cool place for cool bands to play? How about some of those "open-minded" Universities opening up their auditoriums, eh? How about, during the summer, having a concert in one of the million of parks around here... It just takes a little co-operation, fellows!

Or better yet: just one club, one place, not unlike the Jungle club in Ottawa which featured Flipper and John Cale and more notables this summer.

Doesn't anyone believe in fun anymore?

What must happen is that we all pull together and do our part to promote and encourage what we believe in: true Punk music!

So write in to us or exchange ideas with people you know, or better yet: bring some people together and do your own promoting. If you like the music and lifestyle, it seems to me that you should help out a bit more by these actions, because if you don't, and you stay on your ass, saying well: this club or this promoter or this group will look after me and my interests and they'll feed me all the punk I could want on a silver platter, then you are sadly mistaken.

Everyone should help.

But: DO SOMETHING. It's urgent.

dL



AN 2020

I'M REVIEWED TO MEET YOU

Hello. I was going to review JFA's "Valley of the Yakes" 45-Lp, but unfortunately, when it got delivered to my house, it came in more than one piece.. like the postman's head! So, I'M now throwing up two reviews of Oregonasm's SAdo-Nation and Californication's Social Distortion.

Ever thought you'd hear punk rock coming out of Portland, Oregon? Hey! I thought only commune-bound mello hippies lived there. It's almost as weird as punk rock coming out of ...Montreal.

Ever thought you'd hear punk rock coming out of a girl? Hey! I thought girls only liked to dress up and go out dancing, not actually SAY anything. It's almost as weird as... a girl engineer.

Nevertheless, Portland's Sado-Nation's debut album has a lot to offer and it's melodic as well. Mish Bondage is more than a screamy screachy type, she's even pleasant on "Don't bother me". (Tho, she's no Beki. Her new band: Ligotage.) The standout is "Armegggedon" with such a catchy refrain: "Armegggedon's getting here" that you almost wish it were so! It's also a better duet number than all of X (snort!) The sound is tepid, but the band is hot. But beware: the guy-guitarist has 3 solo numbers and they rock a bit more than they punk....

78%

Social Distortion's "Mommy's little monster". I've had a few reservations about this group. Somehow, whenever they are interviewed, they end up sounding like spoiled, rich kids, not completly honest. Yet, after hear-

ing about them for a while, it was good that they finally released something. Put up or shut up. So what do I say now... They are g-r-e-a-t! Are they possibly the best of all the California groups? Heart be still for a moment: Certainly, they are g-r-e-a-t. Tho they may not be intrumentally proficient, their playing is often subtle (check the cool solo on "Anti-fashion" — a song all montreal femme punks should listen to...) and all of "Moral threat", even if it is a bit show-ooff! Must be a bonk-out guaranteed at their concerts! The songs center mostly around the punk scene and punks. Another standout is "Another state of mind". Gives you the shivers, for sure! Lots of anthems like the title track. No throways here, no pointless pissed-off shitty shouting. It's cool, well-directed, well-made, "classical". Singer Mike Ness needs to vary his vocal style a bit, the band plays as a band not as a back-up to him, which is important in great punko rocko. H2!

join the fan club or DIE!

89%

OUR ADDRESS
ONCE MORE:
P.O. Box 422
BEAUBIEN STATION
MONTREAL
H2G 3e1

VER DE LIVRE / LIVRE VER / WORMY

I've just been going thru the TP Guide to New Wave records. It's full of snotty references to hardcore as vulgar, boring, unlistenable.. You know: the usual we're-so-New-York-better-than-all-of-you shit! It retails for 18\$ around here. The

VERY TRIVIAL!

TRIVIAL DETAILS TRIVIAL DETAILS

Not his guitar hero anymore: Joe Strummer gives Mick Jones the (army) boot: I don't want to hear about what the rich are doing...

Overheard conversation:
Bov: "On aurait dû avoir fait



ARCMTL

book is too clever and wordy to be worth much. It mentions producers more than artists. The people in there are mostly idiots but the word "genius" is in every second paragraph. So steal a copy or read up on one or two bands to see if it interests you. Like: whenever I look thru Jam records, I always run into this group: The Jags. Who are these fuckers? Now I know: they are fuckers!

Get an Education, OK!

1'amour, mardi passé."
Girl: "Non: mercredi..."

There are 151,752 Californians and 2 Montrealers who go around every day saying that they saw The Sex Pistols on their last concert in San Francisco.

Favorite lyrics in a song:
"There's a name for everything
for the elephants that sing
to feed the cows
that agriculture won't allow"

John Cale

How many Saint-Leonardites does it take to screw on a light bulb?

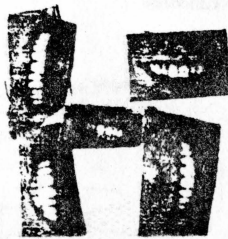
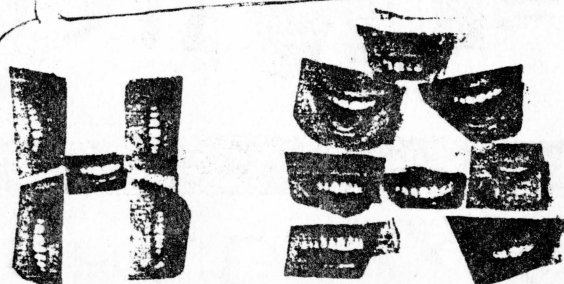
3. 2 to screw it in and one to strangle any witnesses.

Did you ever notice that...

There is a flower called the nosebleed, whose latin name is "trillium erectum"...

Get a Fuckin education, you homos:

BENARE: / drug / lovers #7 will be distributed around dec. 12, ...



LET'S BE PRODUCTIVE!

In the last issue, I talked about how people should "stop consuming" and start producing. Here are some things I believe are productive:

The two most obvious ones are: A) being in a band + playing music music that's a little more than empty shit for empty ass-holes, you can create a true scene and force people to RISE ABOVE. B) by doing a fanzine, with which you can attract more people (yea! the ones who can read: ha, ha. ed.) This gives the scene another voice, if they are comitted.

But there are other ways to being productive. After all, not everyone lives in Westmount and has their mummy buying them "cool" amps from Radio Shit Shack! And not everybody feels like being creative with fanzines.

...You can support bands that are worthwhile if affordable, as well as the fanzines...You can try getting more people interested in the scene. But, more importantly, if you can grasp the basic core behind hardcore, if you can feel the basic passion of punk, which I believe is to FEEL DEEPLY and BE YOURSELF, and you hold on to that for the rest of your life, than you won't become empty, shallow jerks who are slaves to routine, and to the disgusting consumerist society in which they live — and the better off for it, you will be!

Let's have some Punkarticipation!
philo sapor

WRITE YOUR OWN COMMENTS HERE:

You'll be sorry!

DL

This is the second issue of Drag Lovers. If you missed the first one, tough shit! Actually write nicely or not so nicely to us and we'll send you one. If there are any left, of course. write to:

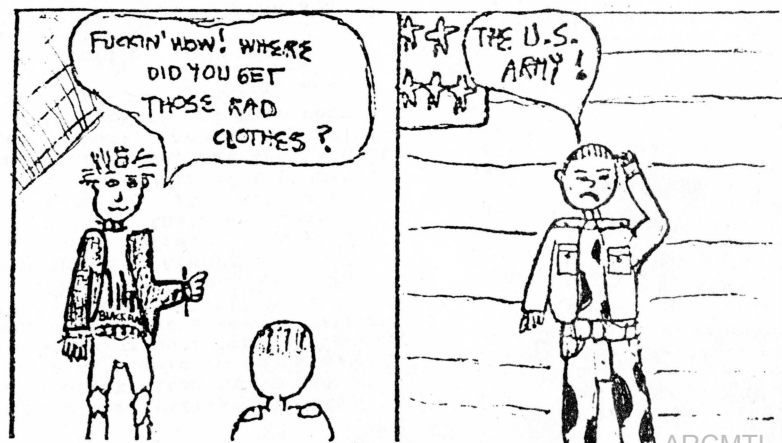
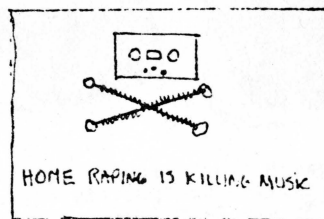
DENTS
P.O. BOX 422
STATION BEAUBIEN
MONTREAL H2G 3E1.

*N.B. WE HAVE THE
SMALL END OF PO.
BOX. SO NO LARGE
ENVELOPES, RECORDS,
KID SISTERS, ETC.

NEWS ITEM

On her recent trip to the Soviet Union, miss Samantha Smith had the opportunity to sleep with a number of boys, yet she reported no orgasms. Why?

"They were all rushin'".



A BAS LES MERES

The other day, I heard one bourgeois or radical UoM student (it's hard to tell'em apart) talking to another, saying: "Je te félicite sur ta fille." And it seems to me that parents are given too much credit or too much shit about their cute, well behaved, mannered kids — or their ugly, fucked-up, shitty brat. If a kid wants to punk out and have fun, why should an idiot point to their parents and say: "It's your fault". Tsk. tsk. Shame. Shame... If a kid wants to be a hippie or an engineer and be boring, why should anyone point to their parents and say: "Congratulations on your little boy". Fuck it! There are so few choices to make in life. Do we choose our name, our language, our school, our job? FUCK NO! The only choice we may have is ourselves. Even there, we can be influenced by our up-

bringing, our friends (Peer pressure rules!) But the final choice must be ours, because we are always living with ourselves and merely Showing off to others.

Why the fuck blame our parents if the choice we made, does not meet with the approval of Joe Bore?

Give the kids some credit!